DOCUMENT RESUME

ED 460 543 EC 306 974

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TITLE	Instrumental Music: Factors in Learning Musical Instruments for Children and Young People Who Are Visually Impaired.
INSTITUTION	Royal National Inst. for the Blind, London (England).
ISBN	ISBN-1-85878153-1
PUB DATE	1998-00-00
NOTE	60p.; Instrumental Music is one of a series produced by the Music Advisory Service, Royal National Institute for the Blind.
AVAILABLE FROM	Royal National Institute for the Blind, 224 Great Portland Street, London W1N 6AA, England (7.50 British pounds). Tel: 01737-768935; ext. 252.
PUB TYPE	Books (010) -- Guides - Non-Classroom (055)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Blindness; Braille; Elementary Secondary Education; Foreign Countries; Multiple Disabilities; Music Activities; *Music Education; Music Reading; *Music Techniques; *Musical Instruments; Musicians; Orchestras; *Visual Impairments; Vocal Music
IDENTIFIERS	Great Britain; Royal National Institute for the Blind (England)

ABSTRACT

This booklet provides suggestions and techniques to promote and enhance the music education of British children who have visual impairments. The following issues are addressed: (1) recognizing early signs of interest; (2) choosing an instrument; (3) choosing a teacher; (4) getting started; (5) providing lessons; (6) practicing; (7) signs of progress; (8) instrument care; (9) non-Western and non-classical instruments; (10) access to repertoire; (11) playing by ear; (12) large print music; (13) braille music; (14) the voice; (15) aids to learning; (16) losing sight; (17) grade examinations; (18) ensembles; (19) linking into general music examinations; and (20) beyond formal education. Appendices include information on identifying a visual impairment and learning styles of students with visual impairments, teaching students who have visual impairments and have additional disabilities, and Royal National Institute for the Blind schools specifically run for students with visual impairments and additional disabilities. (Each chapter includes references.) (CR)

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